

Whatta Ya Think That Is?

2a

TACET

#2a - Whatta Ya Think That Is?

Deb, Walter,
Emily, Michael,
Ensemble

In The Way

3

WALTER: "That's impossible! Isn't it Deb?" [MUSIC IN]

Bright and bustling

Musical notation for the instrumental introduction 'Bright and bustling' in G major, 4/4 time. It consists of a single staff with a treble clef and a key signature of one sharp (F#). The melody starts on G4 and moves through A4, B4, C5, and D5, with a fermata over the final note. A measure rest of 4 measures follows.

DEB:

Musical notation for Deb's first line of lyrics. The melody starts on G4 and moves through A4, B4, C5, and D5. The lyrics are: "One P. M. meet-ing with the staff Lec-ture them on the board's be-half".

(DEB:)

Musical notation for Deb's second line of lyrics. The melody starts on G4 and moves through A4, B4, C5, and D5. The lyrics are: "and con-demn giv-ing work-ers carte blanche".

WALTER:

Musical notation for Walter's first line of lyrics. The melody starts on G4 and moves through A4, B4, C5, and D5. The lyrics are: "My job has man-y fac-ets".

DEB:

Musical notation for Deb's third line of lyrics. The melody starts on G4 and moves through A4, B4, C5, and D5. The lyrics are: "One fif-teen cut our pen-sion size re-con-vene with the un-ion guys".

(DEB:)

Musical notation for Deb's fourth line of lyrics. The melody starts on G4 and moves through A4, B4, C5, and D5. The lyrics are: "in be-tween close our Del-a-ware branch".

WALTER:

Musical notation for Walter's second line of lyrics. The melody starts on G4 and moves through A4, B4, C5, and D5. The lyrics are: "And liqu-i-dize our as-sets".

#3 - In The Way

21 DEB: 22 23 24

Choose a date for the meet - ing with glo - bal freight

25 WALTER:

Try the twen - ty fifth

25 EMILY: 26 ALL: 27

Wal - ter, wait! No - one works on that day

28 WALTER: 29 30 31

See? Christ - mas al - ways gets in the way

32-36 5 37 38

39 DEB: 40 41 42

Half past two, leg al wants a chat when you're through, lec - ture ov - er at

43 (DEB:) 44 45 46

N. Y. U. on out - bid - ding Tai - wan

47 WALTER:

Well, it's my al - ma mat - er

#3 - In The Way

47 DEB: 48 49 50

In the car, meet new sale - de-mands Au re - vior to your din - er plans

51 (DEB:) 52 53 54

Tell H. R. they'll be work - ing till dawn

55 WALTER:

or else they're in hot wat - er

55 EMPLOYEES: 56 57 58

Em - ploy - ees un - der Mis - ter Hobbs learn to please just to keep - their jobs

59 60 61 62 WALTER:

We know he's more con - tent when we say All to - geth - er now!

63 ALL: 64 65 66

Christ - mas al - ways gets in the way

67 68 WALTER: 69 70

What's the big brou - ha - ha ov - er

71 72 73 74

"fa - la - la - la" It's a child - ish or - deal I mean

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75 (WALTER:) 76 77 78
 fly - ing rein - deer? Let's get real Old San - ta's sleigh just brings

79 80 81
 more bills to pay So I got - ta work or

82 83 84
 feel the squeeze Mon - ey does - n't grow on Christ - mas trees

85-87 3 88

89 EMILY: 90 91
 Half past one, buy a tree to trim He's your son

92 93 (EMILY:) 94
 Don't make fun, There's too much to dis -

WALTER:
 I re - mem - ber him

95 96 97 98
 cuss Two o' - clock, skat - ing in the park

My bud - get needs re - writ - ing

99 (EMILY:) 100 101 102
 then a walk un - til af - ter dark Here's a shock spend an ev - ening with

103 (EMILY:) 104 105 WALTER: 106
 us Have no doubt, it's that time of year

MICHAEL:
 Yay, mom and dad are fight - ing

107 (WALTER:) 108 109 EMPLOYEES: 110
 Think a - bout how I'm bur - ied here Help me out It's all work and no

accel. 111 112 2 Sopranos: 113 114
 play 'cause Christ - mas

4 Women, 3 Men:
 'cause Christ - mas Christ - mas

2 Tenors:
 'cause Chris Christ - mas

1 Bass:
 'cause Christ - mas Christ - mas

Musical score for the song "Christ - mas". It consists of four staves: a vocal line and three piano accompaniment staves. The key signature has one flat (B-flat), and the time signature is 8/8. The lyrics are "Christ - mas" repeated across the staves. Measure numbers 115 and 117 are indicated above the first and third staves respectively.

Musical score for the character Walter. It is a single staff with lyrics "What does it al - ways get? in the". Measure numbers 118, 119, and 120 are indicated above the staff. The lyrics are "WALTER: What does it al - ways get? in the".

Musical score for the character Walter. It is a single staff with lyrics "way!". Measure numbers 121, 122, 123, 124, 125, and 126 are indicated above the staff. The tempo marking "A Bit Faster" is written above the staff. The lyrics are "WALTER: 'Alright, everyone back to work!' way!".

Buddy Goes To Macy's

3a

TACET