

Chair's Update

June will see the beginning of the end of the dearly beloved old theatre. Deconstruction has been commissioned. In parallel, we are submitting plans for a new theatre. We have informally shared our intention with senior planners to get an idea of some of our proposals and they like what they have seen.

The new theatre is being designed to be long term, climate change resilient and usable in all weathers. The interior will allow for complete flexibility of design to suit the changing circumstances that will drive a creative industry.

We are hoping to enhance our budget with additional funding, but this is not guaranteed. That will dictate to what degree we can incorporate and fit out dressing rooms, tech and prop storage and so forth within the structure.

So we can expect to see plans published online in the next few weeks.

Nick



STERTS ON TOUR

A CELEBRATION CONCERT

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8TH JULY 2PM LAUNCESTON TOWN HALL
15TH JULY 7PM LAUNCESTON TOWN HALL
22ND JULY 7PM LISKEARD PUBLIC HALL
19TH AUGUST 7PM STERTS THEATRE (OPEN AIR)
26TH AUGUST 2PM LISKEARD PUBLIC HALL

TICKETS - WWW.STERTS.CO.UK



Sterts on Tour - A Celebration Concert

Rehearsals are well underway for the Sterts on Tour Celebration Concert. The team are having great fun and can't wait to share it with you.

At 6pm on July 11th we will be heading to the bottom of the sea with Coppice Theatre.

book at www.sterts.co.uk



SCIENCE ADVENTURES

DEEP SEA!

COPICE THEATRE

A man wearing a scuba mask and goggles is pointing upwards.

**Say
Goodbye
to the
canopy**

**Cream Tea
fundraiser**

*savoury version available



Saturday 17th

**June
2-5pm at
Sterts**

**min. £5
donation**

**Limited spaces - book your
place email
reception@stertsarts.org**

Volunteers Week 1st-7th June 2023

In 2022 the Sterts volunteer team contributed around 15,000 hours of their time to the running of all aspects of the theatre. In celebration and in thanks this month's newsletter is dedicated to their extraordinary contribution and a small number of this amazing team will tell you what they get up to and what Sterts means to them.

You can watch Youth theatre members Erin and Maia talk about volunteering at Sterts by going to YouTube.

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#VolunteersWeek

Lesley and Nicola

Lesley: My first experience of Sterts was watching *Oliver* in 2018. My daughter was entranced and wanted to know how she could join. *Aladdin* auditions came up in 2019 and she got in. I knew nobody to start with and used to sit in the car waiting for her. Gradually I started talking to other parents and people, and started to help chaperone the children. Four years later, I have been involved in many shows doing stewarding, stage managing, costumes and still chaperoning. This year I have taken over as chaperone coordinator and Youth theatre admin. I hear the term Sterts Family a lot and it is very real, I've made a lot of very close friends, as has my daughter. The majority of our spare time is spent at Sterts, which speaks for itself. My daughter and many other children adore it and hate being away from it. It is a very welcoming community, we are always laughing and having fun. The best part of chaperoning is definitely meeting other parents and watching the children grow. I see children that came to us barely able to speak in front of anybody taking leading roles as they get older. Some are now applying to top drama schools. Seeing their journey is amazing. I'm so glad my daughter's love of acting brought us to Sterts.

Nicola: I came to Sterts 6 years ago when we moved to the area, initially through my daughter's interest in dancing and acting. We have both benefitted greatly from being involved. To begin with, I wanted to be involved to support my daughter but not be on top of her, and as I'm a primary school teacher I felt I could be helpful due to my experience working with children. This has led on to opportunities to get involved in painting sets, creating props, and to stage management. I feel very lucky to have the opportunity to be practically creative and learn so much from experienced directors and creative practitioners. The beauty of volunteering at Sterts is that you get to be part of the magic of theatre as it comes alive. You don't have to have a child here or want to be on the stage, there really is something for everyone. I have learnt so much, made great friends and found somewhere to belong to that makes a great difference to so many people, young and old.



CHAPERONING AT sterts

AT THE MOMENT WE ARE STRUGGLING TO FIND CHAPERONES IF

YOU CAN HELP US PLEASE CONTACT

CHAPERONES@STERTSARTS.ORG

www.sterts.co.uk - check out what we've got coming up soon!

starts

#VolunteersWeek



Rick

My involvement with Sterts started with my younger daughter Molly, who enjoyed many productions with the youth theatre, and I feel so grateful for the effect it had on her, and the contribution it had towards her being the amazing person she is today.

While she was involved with Sterts, both Clare and I fell in love with whole Sterts community feel and were itching to give it a try.

My first production was My Fair Lady, and after years of playing in a rock band and 12 years racing stock cars, this was a bit of a change!

I've enjoyed many more shows with Sterts, both on stage, and behind the scenes, with many great friends made.

Recently I've been mucking in with the rest of the great Sterts volunteers, with the plan for the reshaping of the theatre and site as a whole.

I look forward to a new era with Sterts, bring it on!



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#VolunteersWeek

Glenda and Kath

We've worked together on several shows at Sterts over the years but recently happened to volunteer for office duties on the same day and this grew into working together on funding applications. We've found that our skills and approaches really complement each other. It's a great example of the fact that even after years at Sterts you can still find new connections and enjoyable working relationships with people.

We both joined Sterts due to its reputation for the quality of theatre it produces but we stayed and began volunteering because of the type of organisation it is and the sense of a group of people both being creative and loving what they were doing both off stage and on. We both felt it was important to give something back to Sterts and the longer you stay the more you realise what it takes to run the place and how important it is to help to keep it going. That said Sterts has been an incredible source of friendships and support, freely given, through personal difficulties and Covid.

Recently we've been applying for funds to support volunteering work days at Sterts, it's really important to value the volunteers and make sure the volunteering experience is an enjoyable one. We're also working on a funding application for an exciting summer 2024 spectacular called *The Beast*.



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#VolunteersWeek

Mike and Diesel -

I first came to Sterts in 1991 as a performer in *Peter Pan*. Since then I've been involved in many aspects of volunteering at Sterts. Currently, I'm the main groundskeeper helping to manage the site for wildlife and biodiversity, as well as public safety. I also work front of house, backstage and perform, when I get the chance!

I enjoy being outdoors in the beautiful surroundings and a big attraction is getting to use the big power tools and equipment that I don't need to use in my small garden at home.

It's a great way to meet a good bunch of people and I've made many new friends over the years. I even met my wife through Sterts and the whole family have since volunteered on shows together.

Sterts has become a bit of a home-from-home, our old dog Kenza spent her whole life visiting with us, even helping to sell tickets in the box office! Kenza has sadly now passed away but our new dog Diesel helps me out by finding all the big sticks before the mower does.



#VolunteersWeek

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Carol, Pam and Trish

Pam and Carol have been working together at Sterts since 2013 looking after the Sterts costume collection and re-purposing costumes to ensure productions can be run on a tight budget. Trish's skills and knowledge in costume making and repurposing have been a great contribution and help. Of course we are ably assisted by a huge team of talented and hard working costume makers.



Sterts has a vast costume collection and we also manage the hire of Sterts costumes to both individuals and other theatre companies.

Sterts has been a source of many supportive friendships for us, and particularly during lockdown meeting on Zoom with our Sterts friends regularly was something that kept us going. Without Sterts we wouldn't have met so many wonderful people that we now call friends.



Not just acting, singing, dancing and music but also set building and painting, front of house, box office, bar and hospitality, stage management, prop making, fundraising, content creation/social media, grounds and site maintenance, costume making and co-ordination, chaperoning, abseiling..... ???

our volunteers get up to more than you can imagine!

Their commitment and passion for Sterts is immense, leading them to all sorts of new experiences. For example, the incredible Sue Vernon recently abseiled twice down a cliff near Bude to raise money for the theatre regeneration.

If these posts have inspired you to join our fun, friendly and sometimes a bit mad volunteer team, please email volunteers@stertsarts.org - we can't wait to meet you!



www.starts.co.uk - check out what we've got coming up soon!

Please also support our friends at PGS Theatre Productions with their forthcoming production of 'Anything Goes' 7th-10th June at Devonport Playhouse:

To celebrate our 100th year, embark with PGS Theatre Productions as we set sail with our latest production Anything Goes. Following the success of our 2022 production The Hunchback of Notre Dame, PGS Theatre Productions are back with an even more 'De-lightful', 'De-licious', and 'De-lovely' show. You will fall in love with this heartwarming romantic comedy from the moment you board.

Featuring some familiar Sterts faces including Sam Wilson, Phil Russo, Simon Hill, Archie Morozow and directed by Mark Sidey. So lace up your tap shoes, grab your life jackets and get ready to set sail...

Bon Voyage!

Tickets: www.pgstheatre.com or call 01752 842197

International Award Winning - PGS Theatre Productions
BRINGING THEATRE TO THE SOUTH WEST SINCE 1923

PGS
THEATRE
PRODUCTIONS
Celebrating 100 years

**ANYTHING
GOES**

Music and Lyrics by Cole Porter
Original Book by P. G. Wodehouse & Guy Bolton
and Howard Lindsay & Russel Crowe.
New Book by Timothy Crouse & John Weidman

This version of Anything Goes was adapted from the 1987 Broadway Revival,
Originally produced by Lincoln Centre Theatre

7th June - 10th June 2023
19:30 Performances
14:30 Matinee Saturday

Adults £18
Concessions £16
Students/Under 16 £10

Box Office: 01752 842197 or PGSTheatre.com
Devonport Playhouse, Plymouth, PL1 4DW

A designated BSL (British Sign Language) access performance on Friday 9th June
Captioned performance on Thursday 8th June

noda

www.sterts.co.uk - check out what we've got coming up soon!